

Extract 1: This is fiction prose for secondary-aged students - we want it to sound as engaging as possible without being overdone.

New York City, American Colonies, 1776

It was early in the morning. A few stray snowflakes floated down over Wallabout Bay. Cleda Smith shivered. She pulled her hood further down to cover her face. This was unusually cold weather for New York in October. She crossed the harbour as quickly as she could, narrowly missing a pile of horse dung as a soldier brushed past her. Normally, Cleda would have made a comment. Today, however, she couldn't risk being spotted.

At the water's edge, Cleda untied a small rowing boat. She began to paddle towards a gigantic ship in the distance.

Extract 2: This is a piece of feedback that students will hear after completing a Bedrock activity. The tone should be clear, friendly, and informative. It should be suitable for 6-16 year olds.

Correct/incorrect feedback:

In the text, the Gregorian calendar's method for deciding when to add a leap year is described as an 'idiosyncrasy'. This means it is a unique and individual part of the calendar - it's what makes the calendar different from others.

Try again feedback:

Have another go. How does the word 'idiosyncrasy' help you answer the question?

Extract 3: This is the question and answers to an assessment quiz students complete at the end of a unit. The tone should be clear and friendly, but not overly expressive. (Don't read "Question", "Correct answer" etc...)

Question: The prefix 'over' can tell you...

Correct answer: how much there is of something.

Distractor 1: when something happened.

Distractor 2: that something was done badly.

Distractor 3: what something looks like.

Distractor 4: I'm not sure.