

LANGUAGE RICH

CHAPTER 1	CHAPTER 2	CHAPTER 3	CHAPTER 4	CHAPTER 5
countenance austere reputable undemonstrative catholicity florid dingy sinister ravages sordid	sombre divinity decease customary immodest solemn boisterous geniality balderdash toil	pedant  heresy  abominable  incoherency  irrepressible	ferocity fury hail mangled insensate quail lurid conflagration haggard assail	anatomical gaunt apparatus feverish ruminate carbuncle smother procession artery insensibly
CHAPTER 6	CHAPTER 7	CHAPTER 8	CHAPTER 9	CHAPTER 10
legibly accursed pathetically destiny amity melancholy stringent mortify inscrutable recluse	repulsion  twilight  mien  disconsolate  abject	diaphanous  calamity  hysterical  anguish  unseemly	sacrifice  summon  morbid  conscience  labour	imperious duplicity transcendental multifarious penitence transience vestment effulgence temptation ebullition

KNOWLEDGE RICH

CHARACTERS	THEMES	SETTINGS	CONTEXT	WRITER'S TECHNIQUES
Mr Gabriel Utterson Mr Richard Enfield Mr Edward Hyde Dr Henry Jekyll Dr Hastie Lanyon Poole Sir Danvers Carew	Reputation Science Evolution and atavism Violence The supernatural Restraint Duality	Dr Jekyll's hall Jekyll's cabinet Hyde's rooms	Victorian London Victorian society Gothic literature	Narrative voice Fog Letters Suspense